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KAUFFMAN CENTER FOR THE PERFORMING ARTS ANNOUNCES

ROCK SHOW DOUBLE-HEADER TO KICK OFF

KAUFFMAN CENTER PRESENTS 2017-2018 SEASON

*Blondie & Garbage: The Rage and Rapture Tour to stop at
Muriel Kauffman Theatre on July 18*

Kansas City, MO – The first announced show of its 2017-18 *Kauffman Center Presents* season will feature two quintessential rock ‘n’ roll acts. [Blondie & Garbage: The Rage and Rapture Tour](#) will perform for one night in Muriel Kauffman Theatre on Tuesday, July 18.

Tickets for the show range from \$79 to \$149, and go on sale to the public at 10 a.m. Friday, February 24.

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222, via the Kauffman Center mobile app, or online at www.kauffmancenter.org.

ABOUT BLONDIE

Singer-songwriter Debbie Harry, guitarist and co-writer Chris Stein, powerhouse drummer Clem Burke and their band-mates in the punk/new wave band Blondie are undeniable pop icons, their sound and sensibility as fresh as when they first topped the charts in the late 1970s.

Since their groundbreaking 1978 album *Parallel Lines*, the members of Blondie have always been a forward-thinking – and forward-moving – group. Their brand of cross-genre rock has spawned hits including “Call Me,” “Rapture,” and “Heart of Glass,” bringing underground sounds into the mainstream. Blondie’s 11th studio album, *Po11inator*, is out in May.

ABOUT GARBAGE

Hailing from Madison, WI, Garbage is guitarist Duke Erikson, drummer Butch Vig, guitarist Steve Marker and lead singer Shirley Manson. The band’s 1995 debut, *Garbage*, encased the grunge of the moment in a pitch-shifting, shimmering wall of sound. The band crafted a blend of dark, industrial noise, sci-fi pop melodies, and whirlwind guitar on their 1990s hit singles including “Only Happy When It Rains,” “Stupid Girl,” and “#1 Crush.”

Reunited following a hiatus in the late 2000s, Garbage released their fifth studio album *Not Your Kind of People* in 2012. The group’s latest record, *Strange Little Birds*, came out in fall 2016. Garbage has sold over 15 million albums worldwide and performed in more than 35 countries.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World’s 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world’s most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.



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