



Digital Magazine Edition

Arts & Culture IN KC

by Judith Fertig

IT WAS FIFTY YEARS AGO TODAY
SERGEANT PEPPER GOT
THE BAND TO PLAY...
NO, IT WAS THE WHITE ALBUM

THE KAUFFMAN CENTER hosts a tribute to the fiftieth anniversary of the Beatles' White Album, which featured musical styles including rock and roll, blues, folk, country, reggae, avant-garde, hard rock, ska, and music hall. George Harrison put the star aside and learned new acoustic guitar licks. Paul McCartney and John Lennon quarreled over the new presence of Yoko Ono, even at Abbey Road recording studios. Ringo Starr took off for two weeks when they went to the Transcendental Meditation retreat in India to work. It was the beginning of the end of The Beatles, but the songs have become classics: *Ob-La-Di, Ob-La-Da*, *Paul on the Hill*, *Hey Jude*.

On Thursday evening, October 3 at 7:30 p.m. at the Kauffman, an all-star lineup of musicians including Christopher Cross, Todd Rundgren, Micky Doland (The Minkons), Jason Schiff (Chicago), and Joey Molland (Badfinger) transport us back in time to pay homage to one of the greatest musical groups of all time with *Tour 2019: A Tribute to the Beatles' White Album*. kauffmancenter.org.



GET YOUR ART ON
ART LAB AT THE KEMPER

JUST LIKE composer Chen Yi says, a cultural experience can encourage you to be creative. No one knows this better than the folks at the Kemper Museum of Contemporary Art. On Sunday, October 6 (and the first Sunday of each month through December), they're offering Art Lab, a new drop-in creative opportunity from noon to 3 p.m., no tickets required, all ages. Simply come to the museum and be prepared to be inspired. Then, experiment with different art materials to create your own masterpiece, explore the galleries with sketching materials, read art books, and soak it all up. kemperart.org

KANSAS CITY SYMPHONY Concerts are held in Helmsberg Hall, Kauffman Center for the Performing Arts. (816) 471-0400 / kcsymphony.org

SO MUCH MUSIC, SO MUCH FUN!

Classical Opening Weekend
FINLANDIA AND SCHUMANN'S PIANO CONCERTO
Friday & Saturday, Oct. 4-5 at 8 p.m.
Sunday, Oct. 6 at 2 p.m.
Michael Stern, conductor
Martin Helmchen, piano

SIBELIUS Finlandia
SCHUMANN Piano Concerto
DANIEL KELLOGG The Golden Spire
(Kansas City Symphony commission, world premiere)
SMETANA "March" from My Time

The Classical season opens with music perfect for a great celebration as Michael Stern begins his 15th season as Kansas City Symphony music director. Tickets from \$25.

Classical Concert
BRAMHMS' FOURTH AND BACH'S FANTASIA
Friday & Saturday, Oct. 25-26 at 8 p.m.
Sunday, Oct. 27 at 2 p.m.
Jason Seiber, David T. Beale III Associate Conductor
Paul Jacobs, organ

J.S. BACHVELGAR Fantasias and Fugues in C Minor
MICHAEL DAUGHERTY Clear Upon a Cloud
for Organ and Orchestra
BRAMHMS Symphony No. 4
Tickets from \$25.

Street Film + Live Organ
THE PHANTOM OF THE OPERA
Tuesday, Oct. 29 at 7 p.m.
Dorothy Papadakos, organ

A Halloween tradition! Spend a frightful yet delightful night in Helmsberg Hall. This classic 1929 silent film starring Lon Chaney tells the story of a disfigured opera singer lurking in the catacombs beneath the opera house. The entire movie is shown on the giant Helmsberg Hall screen with acoustical organist Dorothy Papadakos improvising the spooky soundtrack on the late James Kauffman Concert Organ. Tickets from \$25. Sponsored by RussellStevens.com

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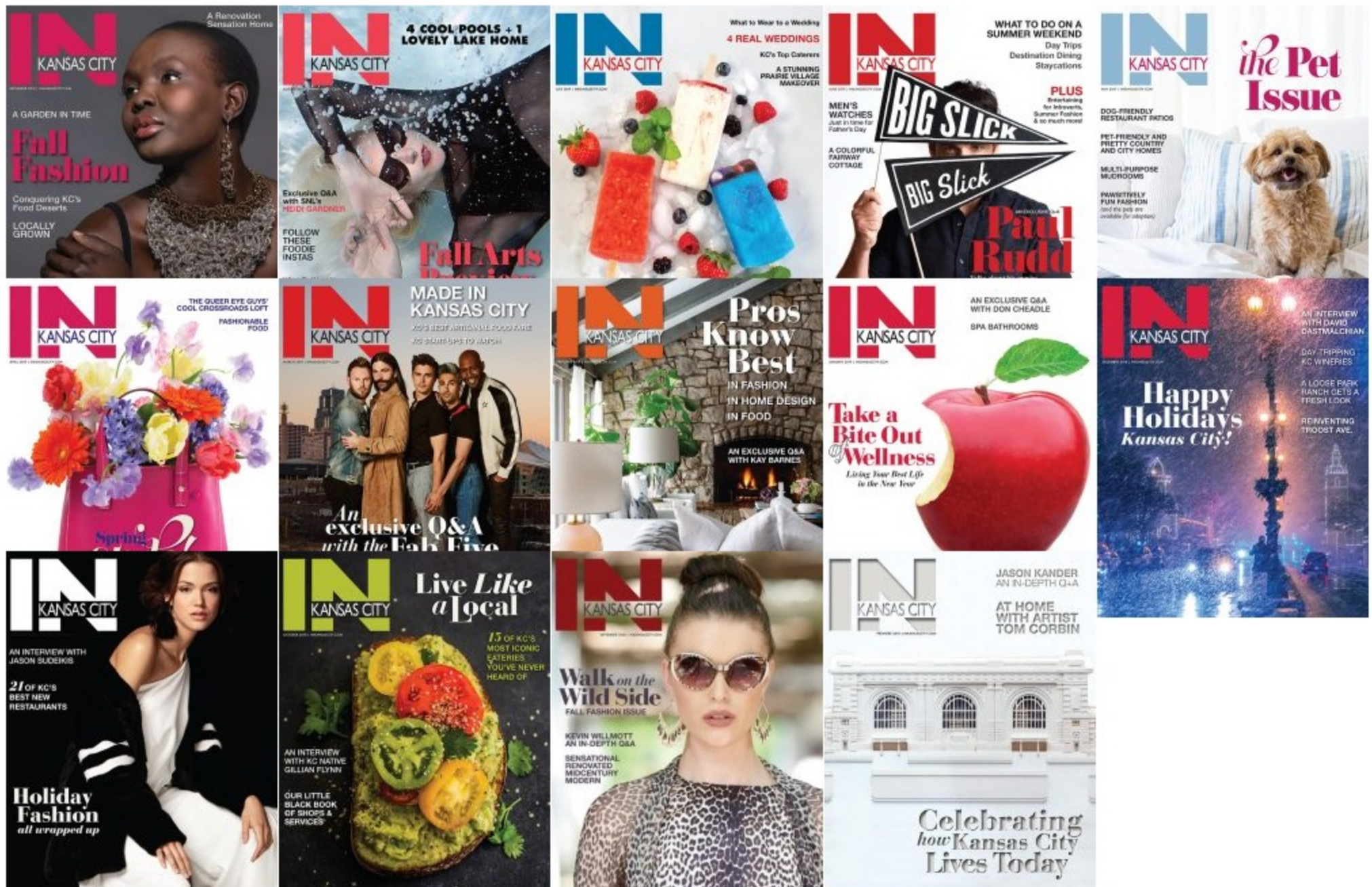
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