

FOR IMMEDIATE RELEASE

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Kauffman Center Presents
Announces New Summer 2023 Shows

Line-up Includes Nickel Creek and Kansas City Native Son Pat Metheny
TICKETS ON SALE FEB. 10

Kansas City, MO – Kauffman Center for the Performing Arts is pleased to announce new performances for the *Kauffman Center Presents* summer 2023 line-up. These events promise to deliver extraordinary and diverse experiences featuring internationally recognized artists and performers for Kansas City audiences. High-resolution photos with IDs can be found [here](#).

President and CEO Paul Schofer knows these upcoming performances showcase talented musicians. “Our new summer shows celebrate performers who are masters at their instruments. Nickel Creek will impress everyone with their assortment of instruments from fiddle to banjos to mandolins. We are also thrilled to welcome home Lee’s Summit native, Pat Metheny, for an instrumental show that defies genres.”

Nickel Creek with Special Guest Gaby Moreno
June 13, 2023, at 7:30 p.m. in Muriel Kauffman Theatre
Single Ticket On-Sale Date: Feb.10

Distinguished by their youth and eclectic taste, Nickel Creek became a word-of-mouth sensation on the progressive bluegrass scene and soon found their appeal spreading beyond the genre's core audience. Guitarist Sean Watkins, fiddler Sara Watkins and mandolin/banjo/bouzouki player Chris Thile first started performing together in 1989, when all three were preteens and taking music lessons in their native San Diego. A bluegrass promoter liked the idea of such a young band, and thus Nickel Creek was formed.

Nickel Creek were regulars on the festival circuit through most of the '90s. In 1998, with help from Alison Krauss, Nickel Creek landed a record deal with the roots music label Sugar Hill. Krauss produced their self-titled debut album, which was released in 2000. Though it was decidedly a bluegrass record, Nickel Creek boasted elements of classical, jazz and rock 'n' roll. Perhaps aided by the success of the movie "O Brother, Where Art Thou?" which brought traditional roots music to a whole new collegiate audience, Nickel Creek became a slow-building hit. By early 2002, it had gone gold, climbed into the country Top 20, and earned a Grammy nomination for Best Bluegrass Album.

Early in 2014, Nickel Creek announced they were launching a reunion to celebrate their 25th anniversary. A new album called "A Dotted Line" appeared on Nonesuch on April 1, 2014, and the group supported the record with an extensive tour.

Opening the evening will be special guest, Gaby Moreno. Moreno was raised in Guatemala and grew up inspired by artists such as Ella Fitzgerald, Nina Simone and Aretha Franklin. She immersed herself in blues, R&B and soul and learned to speak English by singing. Her original blend of jazz, soul, blues and 1960s rock has earned her the respect and appreciation of audiences in Latin America, Europe and U.S. In 2013, she received a Latin Grammy for Best New Artist.

Pat Metheny
June 15, 2023, at 7:30 p.m. in Muriel Kauffman Theatre
Single Ticket On-Sale Date: Feb.10

PAT METHENY was born in Lee's Summit, MO, on August 12, 1954, into a musical family. Starting on trumpet at the age of 8, Metheny switched to guitar at age 12. By the age of 15, he was working regularly with the best jazz musicians in Kansas City, receiving valuable on-the-bandstand experience at an unusually young age. Metheny first burst onto the international jazz scene in 1974. Over the course of his three-year stint with vibraphone great Gary Burton, the young Missouri native already displayed his soon-to-become trademarked playing style, which blended the loose and flexible

articulation customarily reserved for horn players with an advanced rhythmic and harmonic sensibility - a way of playing and improvising that was modern in conception but grounded deeply in the jazz tradition of melody, swing and the blues. With the release of his first album, "Bright Size Life" (1975), he reinvented the traditional "jazz guitar" sound for a new generation of players.

Metheny's versatility is nearly without peer on any instrument. Over the years, he has performed with diverse artists from Steve Reich, Ornette Coleman and Herbie Hancock to Jim Hall, Milton Nascimento and David Bowie. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, large orchestras, ballet pieces and even the robotic instruments of his album "The Orchestrion Project," while always sidestepping the limits of any one genre.

He has also won 20 Grammy Awards spread out over a variety of different categories, including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo, Best Instrumental Composition at one point winning seven consecutive Grammys for seven consecutive albums.

TICKET INFORMATION

Tickets go on sale to the public Feb. 10, 2023, at 10 a.m. Tickets will be available through the Kauffman Center Ticket Office at 816.994.7222 or online at tickets.kauffmancenter.org.

PARKING & DOWNTOWN MAPS

Find information and maps for Kauffman Center parking and street closure updates at kauffmancenter.org/parking. The Arts District Garage is the primary parking garage for patrons. The garage is directly attached to the Kauffman Center just south of the building with multiple access points to surrounding streets. Purchasing event parking in advance is highly recommended as it often will sell out. The garage is \$10 per car or valet is \$18 in advance or \$20 upon arrival.

ACCESSIBILITY

The Kauffman Center's promise to bring artists and audiences together is reflected in many ways, including removing barriers and providing access to our performing arts experiences for all patrons. You can learn more by visiting kauffmancenter.org/accessibility. To request services or receive additional information that would make your visit more enjoyable, please contact our ticket office at 816.994.7222 or contact@kauffmancenter.org.

SOCIAL MEDIA

Receive updates by following our Facebook page at facebook.com/kauffmancenter, Instagram page at instagram.com/kauffmancenter, and Twitter page at

KAUFFMAN CENTER PRESENTS SUMMER 2023 SHOWS

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MEDIA

Visit the Kauffman Center's online press room for media resources, multimedia library, press release archive and more: kauffmancenter.org/about/press-room

SPONSORS

The *Kauffman Center Presents* series is made possible by the John N. and Marilyn P. McConnell Foundation, Premier Partner Saint Luke's Health System and Building Sponsor Aristocrat Motors and Mercedes-Benz of Kansas City.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater, and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World's 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world's most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.