FOR IMMEDIATE RELEASE

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Kauffman Center Presents

Cameron Carpenter Grammy-Nominated Organist Tuesday, Oct. 8, 2024, 7 p.m.

Vitamin String Quartet:
The Music of Taylor Swift, Bridgerton and Beyond
Thursday, Nov. 7, 2024, 7 p.m.

TICKETS ON SALE for Vitamin String Quartet May 16, 2024 TICKETS ON SALE for Cameron Carpenter May 17, 2024

Kansas City, MO – Kauffman Center for the Performing Arts is pleased to announce the latest additions to the *Kauffman Center Presents* fall 2024 line-up:

- Cameron Carpenter, Tuesday, Oct. 8, 7 p.m. in Helzberg Hall
- Vitamin String Quartet, Thursday, Nov. 7, 7 p.m. in Helzberg Hall.

Kauffman Center Presents promises to deliver extraordinary and diverse experiences featuring internationally recognized artists and performers for Kansas City audiences. High-resolution photos with IDs can be found here.

"Cameron Carpenter needs to be seen and heard to be believed. His approach to the organ simply transforms the instrument, leaving audiences aghast. I can hardly wait to hear our beloved Julia Irene Kauffman Casavant Organ in his most talented

hands!" said President and CEO Paul Schofer about the latest announcement. "Ask anyone who watched *Bridgerton* about the music and you will learn all about Vitamin String Quartet. Known for their pop-culture inspired stylings, these string musicians take on the most revered songs with their virtuosic versions you've never heard before. These two concerts are not to be missed!"

Cameron Carpenter, Grammy-Nominated Organist

Tuesday, Oct. 8, 7 p.m. Helzberg Hall

Single Ticket On-Sale Date: Friday, May 17, 2024, at 10 a.m.

Cameron Carpenter is an American organist and composer who has been both criticized and praised for his unorthodox interpretations of the standard organ repertoire.

Born in Pennsylvania, Carpenter was homeschooled from 1981–1992 and then attended the American Boychoir School (Princeton, NJ) from 1993–1995. He also attended the University of North Carolina School of the Arts from 1996–2000 (high school diploma) and The Juilliard School, New York, NY from 2000–2006 (Bachelor of Music in Organ Performance 2004; Master of Music in Organ Performance, 2006).

The first organist nominated for a GRAMMY Award for the album *Revolutionary*, Carpenter signed a publishing contract in 2009 with Edition Peters. Then in 2010, Carpenter emigrated to Germany. He has been a featured speaker at TED, IdeaCity, Aspen Ideas Festival and received the Leonard Bernstein Award in 2012. Carpenter was also the first Organist-In-Residence for the Philharmonic Berlin in the 2012 season and signed a recording contract with Sony Classical in 2013.

The performance's repertoire includes The Goldberg Variations (Bach), Prelude and Fugue in E-flat Major 'St. Anne', BWV 552 (Bach) and Pictures at an Exhibition (Mussorgsky).

For more information, visit cameroncarpenter.com.

Vitamin String Quartet: The Music of Taylor Swift, Bridgerton and Beyond

Thursday, Nov. 7, 7p.m. Helzberg Hall

Single Ticket On-Sale Date: Thursday, May 16, 2024, at 10 a.m.

Since the project's start in 1999, Vitamin String Quartet (VSQ) has helped establish classical crossover as a genuine force in contemporary music. Their music has accompanied countless listeners through their workday and late-night study sessions, scored unforgettable film and TV moments and helped couples around the world create

their perfect wedding playlist.

Across more than 300 releases, VSQ has produced cutting-edge string renditions of a highly eclectic mix of artists, erasing boundaries between classical, dance, hip-hop, rock and pop. From Cardi B to Björk, Studio Ghibli to goth metal, VSQ approaches their renditions with respect and care, breathing new life into music they already love.

Fresh off high-profile placements in Netflix's smash *Bridgerton* and Universal's *The King of Staten Island*, VSQ has "reached a mainstream, global audience" (Variety) and "charmed the world with their classical covers" (Nylon). As such, they have become one of the most popular contemporary string ensembles in the world. VSQ's music has also appeared in high-profile TV shows such as HBO's *Westworld*, Showtime's *Shameless* and ABC's *Modern Family*.

For more information, visit vitaminstringquartet.com.

TICKET INFORMATION

Tickets will be available through the Kauffman Center Ticket Office at 816.994.7222 or online at tickets.kauffmancenter.org.

PARKING & DOWNTOWN MAPS

Find information and maps for Kauffman Center parking and street closure updates at kauffmancenter.org/parking. The Arts District Garage is the primary parking garage for patrons. The garage is directly attached to the Kauffman Center just south of the building with multiple access points to surrounding streets. Purchasing event parking in advance is highly recommended as it often will sell out. The garage is \$13 per car in advance or \$16 upon arrival or valet is \$22 in advance or \$24 upon arrival.

ACCESSIBILITY

The Kauffman Center's promise to bring artists and audiences together is reflected in many ways, including removing barriers and providing access to our performing arts experiences for all patrons. You can learn more by visiting kauffmancenter.org/accessibility. To request services or receive additional information that would make your visit more enjoyable, please contact our ticket office at 816.994.7222 or contact@kauffmancenter.org.

SOCIAL MEDIA

Receive updates by following our Facebook page at <u>facebook.com/kauffmancenter</u>, Instagram page at <u>instagram.com/kauffmancenter</u> and Twitter page at <u>twitter.com/kauffmancenter</u>. Watch videos at <u>youtube.com/kauffmancenter</u> and follow our

blog at kauffmancenter.org/news.

MEDIA

Visit the Kauffman Center's online press room for media resources, multimedia library, press release archive and more: kauffmancenter.org/about/press-room.

SPONSORS

The *Kauffman Center Presents* series is made possible by the John N. and Marilyn P. McConnell Foundation, Premier Partner Saint Luke's Health System and Building Sponsor Aristocrat Motors and Mercedes-Benz of Kansas City.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

Opening in 2011, the Kauffman Center serves as a cultural cornerstone for extraordinary and diverse music, opera, theater and dance performances for Kansas City and the region. Designed by internationally recognized architect Moshe Safdie, the Kauffman Center has been honored as one of the World's 15 Most Beautiful Concert Halls, which attracts some of the world's most renowned performers and entertainers. The 285,000-square-foot Center includes two performance halls: the 1,800-seat Muriel Kauffman Theatre that hosts dance performances, operas, plays and musicals and the 1,600-seat Helzberg Hall, a venue for a wide range of musical performances, from chamber music to full orchestral concerts, jazz and pop, lectures and recitals.

The Kauffman Center is the performance home for three of the region's leading performing arts organizations – Kansas City Ballet, Lyric Opera of Kansas City, Kansas City Symphony. In addition, the *Kauffman Center Presents* series brings in performing artists at the top of their classes as well as *Trailblazing Talks*, a live speaker series. Since opening, the Kauffman Center has offered over 3,100 performances and welcomed more than 4.5 million visitors.

By engaging the community and creating access to arts experiences, more than 415,000 students attended over 366 matinees offered by the Kauffman Center, its resident companies and other arts organizations. More information about the Kauffman Center for the Performing Arts can be found at kauffmancenter.org.

KAUFFMAN CENTER PRESENTS SCHEDULE*

The *Kauffman Center Presents* series features extraordinary and diverse artists from a variety of musical genres and performance styles. Upcoming events include:

2024 Kauffman Center Presents

- Tuesday, May 21, 7:30 p.m. Trailblazing Talks, Saving Our Blue Planet, One Hope Spot at a Time, Sylvia Earle, Oceanographer
- Tuesday, June 11, 7:30 p.m. Donny Osmond
- Tuesday, June 18, 7:30 p.m. Punch Brothers
- Monday, June 24, 7:30 p.m. Mike Campbell & The Dirty Knobs
- Saturday, August 17 and Sunday, August 18, 12:30 & 3:30 p.m. Bluey's Big Play – The Stage Show
- Wednesday, Oct. 2, 7:30 p.m. Celtic Thunder
- Tuesday, Oct. 8, 7 p.m. Cameron Carpenter
- Friday, Oct. 25, 7:30 p.m. Walking with Ghosts: Real Life Hauntings with Amy Bruni
- Thursday, Nov. 7, 7 p.m. Vitamin String Quartet
- Thursday, Nov. 21, 7:30 p.m. Josh Gates Live! An Evening of Legends, Mysteries and Tales of Adventures

The Kauffman Center offers more than 300 performances annually. The complete calendar of events is available at tickets.kauffmancenter.org.

^{*}Kauffman Center Presents events announced to date. Additional performances will be announced throughout the year.