

**FOR IMMEDIATE RELEASE**

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***Kauffman Center Presents***  
**Announces**  
***Bruce Hornsby and YMusic***  
***“BrhyM”***  
**March 14, 2024**

**TICKETS ON SALE Nov. 3, 2023**

Kansas City, MO – Kauffman Center for the Performing Arts is pleased to announce the latest addition to the 2023-2024 season, *Bruce Hornsby and YMusic, “BrhyM”* Thursday, March 14, 2024, at 7 p.m. in Helzberg Hall.

*Kauffman Center Presents* promises to deliver extraordinary and diverse experiences featuring internationally recognized artists and performers for Kansas City audiences. High-resolution photos with IDs can be found [here](#).

President and CEO Paul Schofer shared his excitement about welcoming this new addition to the season. “This legendary pianist and songwriter, long known for his famous song, ‘The Way It Is,’ has proven time and again that he is so much more. This tour will demonstrate his amazing range of musicianship. He encapsulates much of what makes American music so good.”

***Bruce Hornsby and YMusic, “BrhyM”***  
**March 14, 2024, at 7 p.m. in Helzberg Hall**  
*Single Ticket On-Sale Date: Nov. 3 at 10 a.m.*

Based out of Williamsburg, VA, Hornsby first rose to national prominence with *The Way It Is*, his 1986 Grammy-winning debut album with The Range. The title track became the most-played song on American radio in 1987 while Tupac Shakur's timeless song "Changes" builds on "The Way It Is" and set the stage for many subsequent versions of the track. In 1991, Hornsby collaborated with Bonnie Raitt, playing on her iconic hit "I Can't Make You Love Me." Additionally, Hornsby was a part-time member of the Grateful Dead from September 1990 to March 1992, performing over 100 concerts in America and Europe. The 13-time Grammy nominee has also solidified his status as a highly sought-after collaborator. Hornsby's own 23 albums have sold over 11 million copies worldwide, and he has appeared on over 100 records including releases with Bob Dylan, Don Henley, the Grateful Dead, Stevie Nicks, Ricky Skaggs, Bob Seger, Chaka Khan, Bon Iver, Brandon Flowers, Bonnie Raitt, Sting, Mavis Staples, Willie Nelson and more. His most recent studio album, *Flicted*, was released this past May.

For more information about Bruce Hornsby visit: [brucehornsby.com](http://brucehornsby.com).

**yMusic** was founded in New York City in 2008. The band believes in presenting excellent, emotionally communicative music, regardless of style or idiom. Their virtuosic execution and unique configuration have attracted the attention of high-profile collaborators — from Paul Simon to Bill T. Jones to Ben Folds — and inspired original works by some of today's foremost composers, including Andrew Norman, Caroline Shaw, Nico Muhly and Missy Mazzoli. They have performed around the world in venues of all sizes, including the Sydney Opera House, Carnegie Hall, the Elbphilharmonie Hamburg and Madison Square Garden.

## **TICKET INFORMATION**

Tickets go on sale to the public Nov. 3, 2023, at 10 a.m. Tickets will be available through the Kauffman Center Ticket Office at 816.994.7222 or online at [tickets.kauffmancenter.org](http://tickets.kauffmancenter.org).

## **PARKING & DOWNTOWN MAPS**

Find information and maps for Kauffman Center parking and street closure updates at [kauffmancenter.org/parking](http://kauffmancenter.org/parking). The Arts District Garage is the primary parking garage for patrons. The garage is directly attached to the Kauffman Center just south of the building with multiple access points to surrounding streets. Purchasing event parking in advance is highly recommended as it often will sell out. The garage is \$13 per car in advance or \$16 upon arrival or valet is \$22 in advance or \$24 upon arrival.

## **ACCESSIBILITY**

The Kauffman Center's promise to bring artists and audiences together is reflected in many ways, including removing barriers and providing access to our performing arts experiences for all patrons. You can learn more by visiting [kauffmancenter.org/accessibility](http://kauffmancenter.org/accessibility). To request services or receive additional information

that would make your visit more enjoyable, please contact our ticket office at 816.994.7222 or [contact@kauffmancenter.org](mailto:contact@kauffmancenter.org).

## **SOCIAL MEDIA**

Receive updates by following our Facebook page at [facebook.com/kauffmancenter](https://facebook.com/kauffmancenter), Instagram page at [instagram.com/kauffmancenter](https://instagram.com/kauffmancenter) and Twitter page at [twitter.com/kauffmancenter](https://twitter.com/kauffmancenter). Watch videos at [youtube.com/kauffmancenter](https://youtube.com/kauffmancenter) and follow our blog at [kauffmancenter.org/news](https://kauffmancenter.org/news).

## **MEDIA**

Visit the Kauffman Center's online press room for media resources, multimedia library, press release archive and more: [kauffmancenter.org/about/press-room](https://kauffmancenter.org/about/press-room).

## **SPONSORS**

The *Kauffman Center Presents* series is made possible by the John N. and Marilyn P. McConnell Foundation, Premier Partner Saint Luke's Health System and Building Sponsor Aristocrat Motors and Mercedes-Benz of Kansas City.

## **ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS**

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World's 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world's most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at [kauffmancenter.org](https://kauffmancenter.org).

## **KAUFFMAN CENTER PRESENTS SERIES 2023-2024 SCHEDULE\***

The *Kauffman Center Presents* series features extraordinary and diverse artists from a variety of musical genres and performance styles. Upcoming events include:

- Thursday, Nov. 9, 7:30 p.m. – An Evening with the Late John Cleese
- Sunday, Nov. 19, 7:00 p.m. – Gladys Knight
- Tuesday, Jan. 9, 7:30 p.m. – Trailblazing Talks, 2% Neanderthal: Redrawing our Family Tree, Ella Al-Shamahi, Paleoanthropologist
- Saturday, Jan. 20, 2:30 p.m. – Daniel Tiger's Neighborhood LIVE: King for a Day
- Wednesday, Feb. 7, 7:30 p.m. – The Black Violin Experience

- Tuesday, Feb. 20, 7:30 p.m. – Trailblazing Talks, Documenting the Red Zone, Michael Davie, Journalist
- Tuesday, March 12, 7:30 p.m. – Trailblazing Talks, From Sandlots to Stadium: Inside America’s Favorite Pastime, Jean Fruth, Sports Photographer
- Saturday, April 13, 7:30 p.m. – Croce Plays Croce 50<sup>th</sup> Anniversary
- Tuesday, April 23, 7:30 p.m. – Trailblazing Talks, The Blue Zones: Unlocking the Secrets of Longevity, David McLain, Photographer
- Tuesday, May 21, 7:30 p.m. – Trailblazing Talks, Saving Our Blue Planet, One Hope Spot at a Time, Sylvia Earle, Oceanographer

\* *Kauffman Center Presents* events announced to date. Additional performances will be announced throughout the 2023-2024 season.

The Kauffman Center offers more than 300 performances annually. The complete calendar of events is available at [tickets.kauffmancenter.org](https://tickets.kauffmancenter.org).