

**FOR IMMEDIATE RELEASE**

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***Kauffman Center Presents***  
**Punch Brothers**

Tuesday, June 18, 7:30 p.m.  
TICKETS ON SALE March 1, 2024

Kansas City, MO – Kauffman Center for the Performing Arts is pleased to announce the latest addition to the 2023-2024 season, *Punch Brothers*, Tuesday, June 18, 7:30 p.m. in the Muriel Kauffman Theatre.

*Kauffman Center Presents* promises to deliver extraordinary and diverse experiences featuring internationally recognized artists and performers for Kansas City audiences. High-resolution photos with IDs can be found [here](#).

President and CEO Paul Schofer welcomes Punch Brothers to the Kauffman Center. “The Grammy-winning folk band Punch Brothers will find a wonderfully receptive audience here in Kansas City. These are deeply skilled acoustic musicians who have made their mark on folk music, and I certainly look forward to hearing them live on our stage!”

***Punch Brothers***

Tuesday, June 18, 7:30 p.m.  
Muriel Kauffman Theatre

Single Ticket On-Sale Date: March 1, 2024 at 10 a.m.

Punch Brothers are mandolinist Chris Thile, guitarist Chris Eldridge, bassist Paul Kowert,

banjoist Noam Pikelný and violinist Gabe Witcher. Their accolades include a Grammy® for Best Folk Album for their 2018 release, *All Ashore*, and praise from the media, including The Washington Post, which said, “With enthusiasm and experimentation, Punch Brothers take bluegrass to its next evolutionary stage, drawing equal inspiration from the brain and the heart.”

In November of 2020, when the world felt so full of uncertainty, Punch Brothers did the one thing that they could rely on: they stood in a circle, facing one another and made music. A weeklong recording session, after quarantining and minimal rehearsal aside from a few Zoom calls, had culminated in their new record, *Hell on Church Street* — a reimagining of Bluegrass great Tony Rice's landmark album, *Church Street Blues* — out on Nonesuch in January 2022. *Hell on Church Street* is a potent work by a band realizing their own powers and returning to the foundations of their music.

This band of virtuosi had spent more than a decade changing the face of acoustic music, stretching the limitations of instruments, and influencing a generation of young musicians.

Punch Brothers formed in 2006. Their record, *Punch*, was released in 2008 and combined elements of the band's many musical interests. In 2009, they began a residency at New York City's intimate Lower East Side club, The Living Room, trying out new songs and ultimately spawning *Antifogmatic* (2010). In 2012, the band released *Who's Feeling Young Now?*, which Q magazine praised for its “astonishing, envelope-pushing vision,” while Rolling Stone said, “The acoustic framework dazzles — wild virtuosity used for more than just virtuosity.” Their 2015 album, the T Bone Burnett-produced *The Phosphorescent Blues*, addresses with straight-up poignancy and subversive humor, the power and the pitfalls of our super-connected world.

For more information visit [punchbrothers.com](http://punchbrothers.com).

## **TICKET INFORMATION**

Tickets go on sale to the public March 1, 2024, at 10 a.m. Tickets will be available through the Kauffman Center Ticket Office at 816.994.7222 or online at [tickets.kauffmancenter.org](http://tickets.kauffmancenter.org).

## **PARKING & DOWNTOWN MAPS**

Find information and maps for Kauffman Center parking and street closure updates at [kauffmancenter.org/parking](http://kauffmancenter.org/parking). The Arts District Garage is the primary parking garage for patrons. The garage is directly attached to the Kauffman Center just south of the building with multiple access points to surrounding streets. Purchasing event parking in advance is highly recommended as it often will sell out. The garage is \$13 per car in advance or \$16 upon arrival or valet is \$22 in advance or \$24 upon arrival.

## **ACCESSIBILITY**

The Kauffman Center's promise to bring artists and audiences together is reflected in many ways, including removing barriers and providing access to our performing arts experiences for all patrons. You can learn more by visiting [kauffmancenter.org/accessibility](http://kauffmancenter.org/accessibility). To request services or receive additional information that would make your visit more enjoyable, please contact our ticket office at 816.994.7222 or [contact@kauffmancenter.org](mailto:contact@kauffmancenter.org).

## **SOCIAL MEDIA**

Receive updates by following our Facebook page at [facebook.com/kauffmancenter](https://facebook.com/kauffmancenter), Instagram page at [instagram.com/kauffmancenter](https://instagram.com/kauffmancenter) and Twitter page at [twitter.com/kauffmancenter](https://twitter.com/kauffmancenter). Watch videos at [youtube.com/kauffmancenter](https://youtube.com/kauffmancenter) and follow our blog at [kauffmancenter.org/news](http://kauffmancenter.org/news).

## **MEDIA**

Visit the Kauffman Center's online press room for media resources, multimedia library, press release archive and more: [kauffmancenter.org/about/press-room](http://kauffmancenter.org/about/press-room).

## **SPONSORS**

The *Kauffman Center Presents* series is made possible by the John N. and Marilyn P. McConnell Foundation, Premier Partner Saint Luke's Health System and Building Sponsor Aristocrat Motors and Mercedes-Benz of Kansas City.

## **ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS**

Opening in 2011, the Kauffman Center serves as a cultural cornerstone for extraordinary and diverse music, opera, theater and dance performances for Kansas City and the region. Designed by internationally recognized architect Moshe Safdie, the Kauffman Center has been honored as one of the World's 15 Most Beautiful Concert Halls, which attracts some of the world's most renowned performers and entertainers. The 285,000-square-foot Center includes two performance halls: the 1,800-seat Muriel Kauffman Theatre that hosts dance performances, operas, plays, and musicals and the 1,600-seat Helzberg Hall, a venue for a wide range of musical performances, from chamber music to full orchestral concerts, jazz and pop, lectures, and recitals.

The Kauffman Center is the performance home for three of the region's leading performing arts organizations – Kansas City Ballet, Lyric Opera of Kansas City, Kansas City Symphony. In addition, the *Kauffman Center Presents* series brings in performing artists at the top of their classes as well as *Trailblazing Talks*, a live speaker series. Since opening, the Kauffman Center has offered over 3,100 performances and welcomed more than 4.5

million visitors.

By engaging the community and creating access to arts experiences, more than 415,000 students attended over 366 matinees offered by the Kauffman Center, its resident companies and other arts organizations. More information about the Kauffman Center for the Performing Arts can be found at [kauffmancenter.org](https://www.kauffmancenter.org).

### **KAUFFMAN CENTER PRESENTS SCHEDULE\***

The *Kauffman Center Presents* series features extraordinary and diverse artists from a variety of musical genres and performance styles. Upcoming events include:

#### **2024 Kauffman Center Presents**

- Wednesday, March 6, 7:00 p.m. – The Irish Tenors
- Tuesday, March 12, 7:30 p.m. – Trailblazing Talks, From Sandlots to Stadium: Inside America’s Favorite Pastime, Jean Fruth, Sports Photographer
- Thursday, March 14, 7:00 p.m. – Bruce Hornsby & yMusic present BrhyM
- Saturday, April 13, 7:30 p.m. – Croce Plays Croce 50<sup>th</sup> Anniversary
- Wednesday, April 17, 7:30 p.m. – Wheel of Fortune LIVE!
- Tuesday, April 23, 7:30 p.m. – Trailblazing Talks, The Blue Zones: Unlocking the Secrets of Longevity, David McLain, Photographer
- Tuesday, May 21, 7:30 p.m. – Trailblazing Talks, Saving Our Blue Planet, One Hope Spot at a Time, Sylvia Earle, Oceanographer
- Tuesday, June 18, 7:30 p.m. – Punch Brothers
- Saturday, August 17 and Sunday, August 18, 12:30 & 3:30 p.m. – Bluey’s Big Play – The Stage Show

\**Kauffman Center Presents* events announced to date. Additional performances will be announced throughout the year.

The Kauffman Center offers more than 300 performances annually. The complete calendar of events is available at [tickets.kauffmancenter.org](https://tickets.kauffmancenter.org).