



**Kauffman Center**  
FOR THE PERFORMING ARTS

**FOR IMMEDIATE RELEASE**

**Contact:**

Ellen McDonald, Publicist  
Kauffman Center for the Performing Arts  
816.213.4355 | [publicity@kauffmancenter.org](mailto:publicity@kauffmancenter.org)

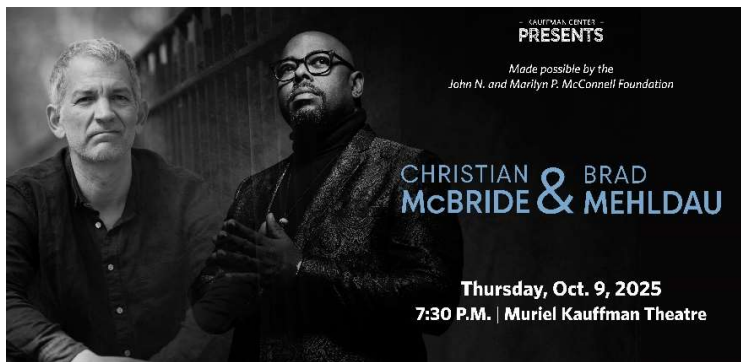
## ***Kauffman Center Presents***

### **Christian McBride & Brad Mehldau and Stop Making Sense Live Event Hosted by Jerry Harrison**

TICKETS ON SALE for both performances June 6, 2025

**Kansas City, Mo. (June 3, 2026)** – Kauffman Center for the Performing Arts is pleased to announce two new exciting additions to the *Kauffman Center Presents* series.

President and CEO Paul Schofer thinks these two events offer a great night out for true music fans, “Christian McBride & Brad Mehldau are the present and future of jazz, while Jerry Harrison and the film, ‘Stop Making Sense’ represent an iconic moment in music history. We love honoring such significant music moments in our halls.”

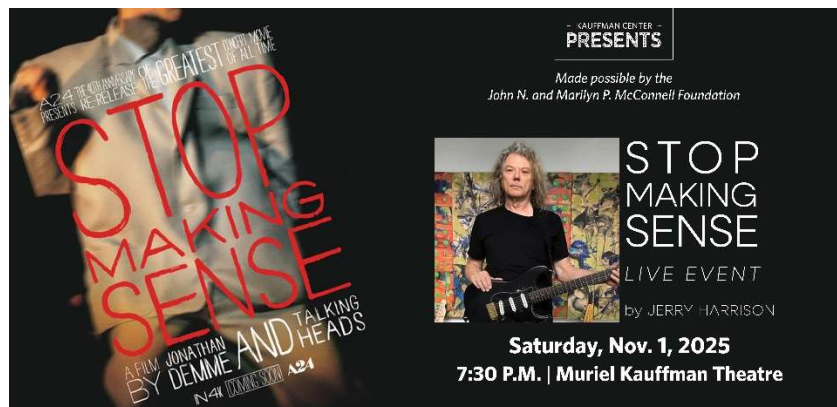


## Christian McBride & Brad Mehldau

Thursday, Oct. 9, 7:30 pm

Muriel Kauffman Theatre

Two of the most respected artists in contemporary jazz join forces in this duo. Hailed “one of modern jazz’s most innovative musicians” by *Glide Magazine*, Christian McBride says, “Brad is justifiably revered as one of the greatest pianists of all time. He was one of the first people I met when I moved to NYC in 1989, and it continues to be an uplifting experience every time we play together.” Named “one of our greatest living pianists” by *NPR*, Brad Mehldau says, “It is a dream come true to play with Christian in this duo setting. His level of sophistication and swing, of emotional power and grace, is unsurpassed. I’m so honored to be on stage with him.” This longtime friendship and musical camaraderie has led to various collaborations through the years including the albums *MoodSwing*, *RoundAgain*, and *LongGone* with Joshua Redman and Brian Blade; trio tour dates with drummer Marcus Gilmore; and a recent duo performance at the Big Ears Festival that had the crowd utterly captivated.



## Stop Making Sense Live Event Hosted by Jerry Harrison

Saturday, Nov.1, 2025, 7:30 pm

Muriel Kauffman Theatre

Newly restored in 4K to coincide with its 40th anniversary, this 1984 film was directed by renowned filmmaker Jonathan Demme and is considered by critics as the greatest concert film of all time. Starring band members David Byrne, Chris Frantz, Jerry Harrison and Tina Weymouth (along with their incredible touring musicians), the live performance was shot at Hollywood’s Pantages Theater and features Talking Heads’ most memorable songs. The live event will feature a public screening of the re-release hosted by co-star Jerry Harrison who will deliver introductory remarks, post screening comments and audience Q&A.

*Kauffman Center Presents* promises to deliver extraordinary and diverse experiences featuring internationally recognized artists and performers to Kansas City audiences. High-resolution photos of upcoming *Kauffman Center Presents* performers can be found [here](#).

## **TICKET INFORMATION**

Tickets go on sale to the public June 6, 2025, at 10 a.m. Tickets will be available through the Kauffman Center Ticket Office at 816.994.7222 or online at [tickets.kauffmancenter.org](https://tickets.kauffmancenter.org).

## **PARKING & DOWNTOWN MAPS**

Find information and maps for Kauffman Center parking and street closure updates at [kauffmancenter.org/parking](https://kauffmancenter.org/parking). The Arts District Garage is the primary parking garage for patrons. The garage is directly attached to the Kauffman Center just south of the building with multiple access points to surrounding streets. Purchasing event parking in advance is highly recommended as it often sells out. The garage is \$13 per car in advance or \$16 upon arrival or valet is \$22 in advance or \$24 upon arrival. As of July 1, the garage will be \$16 per car in advance, \$20 upon arrival or valet will be \$25 in advance or \$27 upon arrival.

## **ACCESSIBILITY**

The Kauffman Center's promise to bring artists and audiences together is reflected in many ways, including removing barriers and providing access to our performing arts experiences for all patrons. You can learn more by visiting [kauffmancenter.org/accessibility](https://kauffmancenter.org/accessibility). To request services or receive additional information that would make your visit more enjoyable, please contact our ticket office at 816.994.7222 or [accessibility@kauffmancenter.org](mailto:accessibility@kauffmancenter.org).

## **SOCIAL MEDIA**

Receive updates by following Kauffman Center's Facebook page at [facebook.com/kauffmancenter](https://facebook.com/kauffmancenter), Instagram page at [instagram.com/kauffmancenter](https://instagram.com/kauffmancenter) and Threads page at [threads.net/@kauffmancenter](https://threads.net/@kauffmancenter). Watch videos at [youtube.com/kauffmancenter](https://youtube.com/kauffmancenter) and follow our blog at [kauffmancenter.org/news](https://kauffmancenter.org/news).

## **MEDIA**

Visit the Kauffman Center's online media center for media resources, multimedia library, press release archive and more: [kauffmancenter.org/media-center](https://kauffmancenter.org/media-center).

## **SPONSORS**

The *Kauffman Center Presents* series is made possible by the John N. and Marilyn P. McConnell Foundation, Premier Partner Saint Luke's Health System and Building Sponsor Mercedes-Benz of Kansas City and Mercedes-Benz of Kansas City South.

## **ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS**

Opening in 2011, the Kauffman Center serves as a cultural cornerstone for extraordinary and diverse music, opera, theater and dance performances for Kansas City and the region. Designed by internationally recognized architect Moshe Safdie, the Kauffman Center has been honored as one of the World's 15 Most Beautiful Concert Halls, which attracts some of the world's most renowned performers and entertainers. The 285,000-square-foot Center includes two performance halls: the 1,800-seat Muriel Kauffman Theatre that hosts dance performances, operas, plays and musicals and the 1,600-seat Helzberg Hall, a venue for a wide range of musical performances, from chamber music to full orchestral concerts, jazz and pop, lectures and recitals.

The Kauffman Center is the performance home for three of the region's leading performing arts organizations – Kansas City Ballet, Lyric Opera of Kansas City, Kansas City Symphony. In addition, the *Kauffman Center Presents* series brings in performing artists at the top of their classes as well as Trailblazing Talks, a live speaker series. Since opening, the Kauffman Center has offered over 3,100 performances and welcomed more than 4.5 million visitors.

By engaging the community and creating access to arts experiences, more than 415,000 students attended over 366 matinees offered by the Kauffman Center, its resident companies and other arts organizations. More information about the Kauffman Center for the Performing Arts can be found at [kauffmancenter.org](http://kauffmancenter.org).

### **2025 Kauffman Center Presents**

June 12, 2025, 7:30 p.m. <b>Natalia Lafourcade – Cancionera Tour</b>	Sept. 29, 2025, 7 p.m. <b>Béla Fleck, Edmar Castañeda, Antonio Sánchez Trio</b>
June 17, 2025, 7:30 p.m. <b>I'm With Her – Wild and Clear and Blue 2025</b>	Oct. 9, 7:30 pm <b>Christian McBride &amp; Brad Mehldau</b>
Aug. 5, 2025, 7:30 p.m. <b>Herb Alpert &amp; The Tijuana Brass &amp; Other Delights</b>	Oct. 29, 2025, 7:30 p.m. <b>Whose Live Anyway?</b>
Aug. 22, 2025, 7:30 p.m. <b>Happy Together Tour 2025</b>	Nov. 1, 2025, 7:30 pm <b>Stop Making Sense Live Event Hosted by Jerry Harrison</b>
Sept. 4, 2025, 7:30 p.m. <b>Dominate the Storm – A Heart-Pumping Evening with Reed Timmer</b>	Nov. 22, 2025, 7 p.m. – <b>Stardew Valley: Symphony of Seasons</b>

*Kauffman Center Presents* events announced to date. Additional performances will be announced throughout the year. The Kauffman Center hosts more than 350 performances and events annually. The complete calendar of events is available at [tickets.kauffmancenter.org](http://tickets.kauffmancenter.org).