

FOR IMMEDIATE RELEASE

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Kauffman Center Presents

Dominate the Storm
A Heart-Pumping Evening with Reed Timmer
America's Most Famous Storm Chaser

Béla Fleck, Edmar Castañeda, Antonio Sánchez Trio

Whose Live Anyway?

TICKETS ON SALE for all three performances May 2, 2025

Kansas City, Mo. – Kauffman Center for the Performing Arts is pleased to announce three new exciting additions to the *Kauffman Center Presents* series:

- Dominate the Storm – A Heart-Pumping Evening with Reed Timmer, America's Most Famous Storm Chaser
Thursday, Sept. 4, 2025, 7:30 p.m. in Muriel Kauffman Theatre
- Béla Fleck, Edmar Castañeda, Antonio Sánchez Trio
Monday, Sept. 29, 2025, 7 p.m. in Helzberg Hall
- Whose Live Anyway?
Wednesday, Oct. 29, 2025, 7:30 p.m. in Muriel Kaufman Theatre

Kauffman Center Presents promises to deliver extraordinary and diverse experiences featuring internationally recognized artists and performers to Kansas City audiences. High-resolution photos of upcoming *Kauffman Center Presents* performers can be found [here](#).

President and CEO Paul Schofer thinks these three performances perfectly describe what makes Kauffman Center unique. “When we look at programming our *Kauffman Center Presents* series, we look to ensure we have something for everyone. We are committed to providing excellence for all and these three productions are a wonderful example of that vision. Imagine the heart-pumping stories Reed Timmer will share as America’s most famous storm chaser! Béla Fleck is considered to be one of the most important musicians of all time and an evening with a trio of banjo, drums and a harp will not disappoint, I am sure. I know I can count on our audiences to bring their A game of suggestions for an evening of improv with the cast of *Whose Line Is It Anyway?* We look forward to welcoming all to our series.”

Dominate the Storm

A Heart-Pumping Evening with Reed Timmer

America’s Most Famous Storm Chaser

Thursday, Sept. 4, 2025, 7:30 p.m.

Muriel Kauffman Theatre

Single Ticket On-Sale Date: May 2, 2025, at 10 a.m.

Dominate the Storm

A Heart-Pumping Evening with Reed Timmer

America’s Most Famous Storm Chaser

NEVER stop chasing is not just a motto for Reed Timmer, but a way of life.

Dr. Reed Timmer is an extreme meteorologist and storm chaser who specializes in intercepting the most powerful storms on the planet to collect valuable scientific data. Graduating with a PhD in meteorology from the University of Oklahoma, Timmer is not only a hardcore storm chaser, but also a scientist driven to unravel the mysteries behind these destructive storms and how they are changing over time. With a life devoted completely to storm chasing and extreme field research, Dr. Timmer has intercepted over 1000 tornadoes and over 50 hurricanes over the last few decades. He is also one of the few people in history to chase both an EF5 tornado and Category 5 hurricane. He considers the up-close chasing of tornadoes an artform that is perfected over decades of experience. The famous, tank-like storm chasing vehicles, called the Dominators, were invented by Timmer in 2009 for the purpose of recording data inside these most dangerous storms. For more information, please visit tickets.kauffmancenter.org/timmer.

Béla Fleck, Edmar Castañeda, Antonio Sánchez Trio

Monday, Sept. 29, 2025, 7 p.m.

Helzberg Hall

Single Ticket On-Sale Date: May 2, 2025, at 10 a.m.

Béla Fleck, Edmar Castañeda, Antonio Sánchez Trio
Banjo. Drums. Harp. Huh?

To be sure, the new all-star trio of Béla Fleck, harpist Edmar Castañeda and drummer Antonio Sánchez features instrumentation that might safely be called uncommon. Unless, of course, you're already familiar with 19-time Grammy-winner Fleck — the genre-blurring virtuoso who has done more to expand the possibilities of the banjo than any other player in the instrument's history. From his bluegrass beginnings through his otherworldly Flecktones, his duo with Chick Corea and his reimagining of Rhapsody in Blue, Fleck's work never fails to surprise. What doesn't surprise is the impeccable caliber of his collaborators — and this new trio includes two of the most gifted musicians of their generation. The harpist, Castañeda, hails from Bogotá, Colombia and has led his own bands in addition to sharing projects with such masters as Hiromi, Paquito D'Rivera and Grégoire Maret. 5-time Grammy-winner Sánchez grew up in Mexico City and built a reputation as one of the great jazz drummers through his work with guitarist Pat Metheny. He's also been a visionary bandleader, helming progressive groups like Bad Hombre and collaborated with Chick Corea, Gary Burton, Charlie Haden, Michael Brecker and other giants. His Golden Globe-nominated drum-set score for Alejandro González Iñárritu's 2014 film Birdman earned him renown far outside the jazz world.

Playing original repertoire, much of it collaboratively written, this trio embarks nightly on fearless explorations that audiences will find irresistible — rich with strong melodies, gorgeous harmony and grooves that twist and turn while feeling fantastic. For more information, please visit tickets.kauffmancenter.org/trio.

Whose Live Anyway?

Wednesday, Oct. 29, 2025, 7:30 p.m.
Muriel Kauffman Theatre

Single Ticket On-Sale Date: May 2, 2025, at 10 a.m.

Whose Live Anyway?

The current cast members of the Emmy-nominated TV show Whose Line Is It Anyway? are proud to present their new improv tour: Whose Live Anyway?

Whose Live Anyway? is 90 minutes of hilarious improvised comedy and song, all based on audience suggestions. Cast members Ryan Stiles, Greg Proops, Jeff B. Davis and Joel Murray will leave you gasping with the very witty scenes they invent before your eyes. Audience participation is key to the show so bring your suggestions and you might be asked to join the cast onstage! Whose Live Anyway? showcases some of the improv games made famous on the long-running TV show as well as some exciting new ones, featuring musical direction by Bob Derkach.

All ages are welcomed, but please note that some “PG-13” language will be used during the performance. For more information, please visit tickets.kauffmancenter.org/whoselive.

TICKET INFORMATION

Tickets go on sale to the public May 2, 2025, at 10 a.m. Tickets will be available through the Kauffman Center Ticket Office at 816.994.7222 or online at tickets.kauffmancenter.org.

PARKING & DOWNTOWN MAPS

Find information and maps for Kauffman Center parking and street closure updates at kauffmancenter.org/parking. The Arts District Garage is the primary parking garage for patrons. The garage is directly attached to the Kauffman Center just south of the building with multiple access points to surrounding streets. Purchasing event parking in advance is highly recommended as it often sells out. The garage is \$13 per car in advance or \$16 upon arrival or valet is \$22 in advance or \$24 upon arrival. As of July 1, the garage will be \$16 per car in advance, \$20 upon arrival or valet is \$25 in advance or \$27 upon arrival.

ACCESSIBILITY

The Kauffman Center’s promise to bring artists and audiences together is reflected in many ways, including removing barriers and providing access to our performing arts experiences for all patrons. You can learn more by visiting kauffmancenter.org/accessibility. To request services or receive additional information that would make your visit more enjoyable, please contact our ticket office at 816.994.7222 or accessibility@kauffmancenter.org.

SOCIAL MEDIA

Receive updates by following Kauffman Center’s Facebook page at facebook.com/kauffmancenter, Instagram page at instagram.com/kauffmancenter and Threads page at threads.net/@kauffmancenter. Watch videos at youtube.com/kauffmancenter and follow our blog at kauffmancenter.org/news.

MEDIA

Visit the Kauffman Center’s online media center for media resources, multimedia library, press release archive and more: kauffmancenter.org/media-center.

SPONSORS

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ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

Opening in 2011, the Kauffman Center serves as a cultural cornerstone for extraordinary and diverse music, opera, theater and dance performances for Kansas City and the region. Designed by internationally recognized architect Moshe Safdie, the Kauffman Center has been honored as one of the World's 15 Most Beautiful Concert Halls, which attracts some of the world's most renowned performers and entertainers. The 285,000-square-foot Center includes two performance halls: the 1,800-seat Muriel Kauffman Theatre that hosts dance performances, operas, plays and musicals and the 1,600-seat Helzberg Hall, a venue for a wide range of musical performances, from chamber music to full orchestral concerts, jazz and pop, lectures and recitals.

The Kauffman Center is the performance home for three of the region's leading performing arts organizations – Kansas City Ballet, Lyric Opera of Kansas City, Kansas City Symphony. In addition, the *Kauffman Center Presents* series brings in performing artists at the top of their classes as well as *Trailblazing Talks*, a live speaker series. Since opening, the Kauffman Center has offered over 3,100 performances and welcomed more than 4.5 million visitors.

By engaging the community and creating access to arts experiences, more than 415,000 students attended over 366 matinees offered by the Kauffman Center, its resident companies and other arts organizations. More information about the Kauffman Center for the Performing Arts can be found at kauffmancenter.org.

KAUFFMAN CENTER PRESENTS SCHEDULE*

The *Kauffman Center Presents* series features extraordinary and diverse artists from a variety of musical genres and performance styles. Upcoming events include:

2025 Kauffman Center Presents

- Wednesday, May 21, 2025, 7:30 p.m. – Patti LuPone: A Life in Notes, A musical touchstone of a life
- Friday, May 30, 2025, 7:30 p.m. – The Ozark Mountain Daredevils – When It Shines: The Final Tour

- Saturday, May 31, 2025, 1 p.m. and 5 p.m. – Wild Kratts® LIVE 2.0 – Activate Creature Power®!
- Thursday, June 12, 2025, 7:30 p.m. – Natalia Lafourcade – Cancionera Tour
- Tuesday, June 17, 2025, 7:30 p.m. – I’m With Her – Wild and Clear and Blue 2025
- Tuesday, August 5, 2025, 7:30 p.m. – Herb Alpert & The Tijuana Brass & Other Delights
- Friday, August 22, 2025, 7:30 p.m. – Happy Together Tour 2025
- Thursday, Sept. 4, 2025, 7:30 p.m. – Dominate the Storm – A Heart-Pumping Evening with Reed Timmer, America’s Most Famous Storm Chaser
- Monday, Sept. 29, 2025, 7 p.m. – Béla Fleck, Edmar Castañeda, Antonio Sánchez Trio
- Wednesday, Oct. 29, 2025, 7:30 p.m. – Whose Live Anyway?
- Sunday, Nov. 22, 2025, 7 p.m. – Stardew Valley: Symphony of Seasons

**Kauffman Center Presents* events announced to date. Additional performances will be announced throughout the year.

The Kauffman Center hosts more than 350 performances and events annually. The complete calendar of events is available at tickets.kauffmancenter.org.