

Design Consultants

Theatre Projects Consultants

Theatre Projects Consultants is the world's leading theatre designers and planners with over 1,200 projects in 70 countries to its credit. The company's team of artistic, management, architectural, design, and technical specialists offers a unique service to those engaged in the planning and design of theatres, concert halls, and arts centers. Founded by internationally renowned lighting designer and producer Richard Pilbrow in 1957, Theatre Projects is a talented team of specialists with invaluable backgrounds working directly in the theatre world. Projects include the Winspear Opera House and the Wily Theatre at the AT&T Performing Arts Center in Dallas, Walt Disney Concert Hall in Los Angeles, New World Symphony Campus Expansion in Miami Beach, and Stavros Niarchos Foundation Cultural Center in Athens, Greece.

Richard Pilbrow, lead theatre designer for the Kauffman Center, is an internationally known author, stage lighting designer, and theatre, film, and television producer. His lighting design work has been seen in London, New York, Dublin, Paris, Berlin, Vienna, and Moscow. He recently wrote a memoir on Theatre Projects titled *A Theatre Project* and is the author of both *Stage Lighting* and *Stage Lighting Design: The Art, the Craft, the Life* (published 1997 and reprinted 2008.) He has been recognized with multiple Tony Award nominations, the Drama Desk Award, the Outer Circle Critics Award – Lighting, and the Dora Award – Outstanding Lighting. More information is available at www.theatreprojects.com.

Nagata Acoustics

Nagata Acoustics is Japan's leading acoustical consulting firm and one of a small group of companies in this specialized field whose activities are known and respected worldwide. Founded in 1971 by Dr. Minoru Nagata, the company has continuously provided the most suitable and technologically advanced acoustical design services for a range of clients, including government agencies, private organizations, and educational institutions. In 2001 Yasuhisa Toyota spearheaded launching an office in Los Angeles, and in 2008 Nagata Acoustics America, Inc. was formed. Since 2001 the firm has completed a multitude of internationally acclaimed projects including Walt Disney Concert Hall in Los Angeles, Richard B. Fisher Center for the Performing Arts at Bard College in New York, Mariinsky Theatre Concert Hall in St. Petersburg, Danish Radio Concert Hall in Copenhagen, and the New World Symphony Campus Expansion in Miami Beach.

Yasuhisa Toyota, President of Nagata Acoustics America and the chief acoustician for the Kauffman Center, is a native of Japan and a graduate of the Kyushu Institute of Design. With more than 30 years of experience in designing some of the world's finest performance venues, Toyota is an established international authority in the field of concert hall design. Some of his prominent works include Elbe Philharmonic Hall in Hamburg, Stanford University Concert Hall in Palo Alto, Radio France Concert Hall in Paris, Helsinki Music Center Concert Hall in Helsinki, Vitoria-Gasteiz Concert Hall in Vitoria-Gasteiz, and the Shanghai Symphony Orchestra Concert Hall in Shanghai. More information is available at www.nagata.co.jp.

Media Contact: Bess Wallerstein Huff
Director of Marketing
Kauffman Center for the Performing Arts
bwh@kauffmancenter.org | (816) 994-7229

Updated April 24, 2019

###