ALAN CUMMING TO BRING HIS NEW CABARET SHOW TO THE KAUFFMAN CENTER

The award-winning actor’s performance, “Legal Immigrant,” will be in Helzberg Hall on May 13

Kansas City, MO – Today, the Kauffman Center for the Performing Arts announced Tony Award-winning actor Alan Cumming will join the 2017-2018 Kauffman Center Presents series.

Alan Cumming brings his latest cabaret show to Helzberg Hall on May 13. The performance, Legal Immigrant, features songs and stories of the Scottish-born actor’s life and loves in his adopted U.S. homeland, where he’s been a citizen since 2008.

Alan Cumming won a Tony Award for his performance as the emcee in the revival of Cabaret and an Olivier Award for Accidental Death of an Anarchist. His portrayal of Eli Gold on television’s The Good Wife earned him Emmy, Golden Globe and Screen Actors Guild award nominations. His film credits include Emma, GoldenEye, and X2 of the X-Men series.

Tickets for Alan Cumming: Legal Immigrant range from $49 to $89 plus applicable fees and go on sale to the public at 10 a.m. Friday, March 23. Tickets will be available through the Kauffman Center Box Office at (816) 994-7222, via the Kauffman Center mobile app, or online at www.kauffmancenter.org.

ABOUT ALAN CUMMING

Alan Cumming has been described by Time magazine as one of the most fun people in show business, by The New York Times as a “bawdy, countercultural sprite” and by The Guardian as “European, weird, and sexually ambiguous.” He is many things to many people – renaissance man, style icon, social activist and bon viveur.

Alan Cumming trained at the Royal Scottish Academy of Music and Drama. After leaving, he quickly found himself celebrated in his homeland for his TV work and his stand-up comedy. He found his biggest break in theater, where he was recognized for roles in Hamlet, Macbeth, The Threepenny Opera, and more. His previous cabaret show, Alan Cumming Sings Sappy Songs, was described by The New York Times as an “emotional firestorm.”

Cumming has won more than 30 awards for his humanitarianism and social activism, received both the Great Scot and Icon of Scotland awards from his homeland and was made an OBE – Officer of the British Empire – for his contributions to the arts and LGBT equality. His 2014 memoir, Not My Father’s Son, was a New York Times No. 1 bestseller.

KAUFFMAN CENTER PRESENTS SERIES SCHEDULE*

The Kauffman Center Presents series features extraordinary and diverse artists from a variety of musical genres and performance styles. Upcoming events include:
2017-2018 Kauffman Center Presents events:

- Sunday, March 25 – *Miranda Sings Live* – 7 p.m., Muriel Kauffman Theatre
- Tuesday, May 1 – *National Geographic Live*: NASA Astronaut Terry Virts – *View from Above* – 7:30 p.m. May 1, Muriel Kauffman Theatre
- Sunday, May 13 – *Alan Cumming: Legal Immigrant* – 7 p.m., Helzberg Hall
- Tuesday, June 5 – *National Geographic Live*: Photographer/Filmmaker & Writer Pete McBride & Kevin Fedarko – *Between River and Rim* – 7:30 p.m., Muriel Kauffman Theatre
- Thursday, June 7 – David Byrne: *American Utopia Tour* – 7:30 p.m., Muriel Kauffman Theatre
- Saturday, June 16 – Diana Krall: *Turn Up The Quiet World Tour 2018* – 7:30 p.m., Muriel Kauffman Theatre

2018-2019 Kauffman Center Presents events:

- Monday, August 6 – *A Paranormal Evening with Alice Cooper* – 7:30 p.m., Muriel Kauffman Theatre
- Sunday, August 19 – Happy Together Tour 2018 – 7 p.m., Muriel Kauffman Theatre
- Sunday, September 9 – Punch Brothers – 7 p.m., Muriel Kauffman Theatre
- Wednesday, October 3 – Black Violin – 7:30 p.m., Muriel Kauffman Theatre
- Wednesday, October 24 – Chanticleer – 7 p.m., Helzberg Hall

*Events announced to date. Additional performances will be announced throughout the 2017-2018 and 2018-2019 seasons. Updates are available at [www.kauffmancenter.org/events-tickets/kauffman-center-presents/](http://www.kauffmancenter.org/events-tickets/kauffman-center-presents/).*

**ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS**

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World’s 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world’s most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at [kauffmancenter.org](http://www.kauffmancenter.org).

*Thanks to Kauffman Center Presents series sponsors for their generous support of the 2017-2018 season: Saint Luke’s Health System, PNC Bank, and Aristocrat Motors and Mercedes-Benz of Kansas City.*

Visit the Kauffman Center’s online press room for media resources, multimedia library, press release archive and more: [kauffmancenter.org/about/press-room/](http://kauffmancenter.org/about/press-room/)

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.

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