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## **KAUFFMAN CENTER FOR THE PERFORMING ARTS ANNOUNCES TWO NEW PERFORMANCES IN THE 2018-2019 KAUFFMAN CENTER PRESENTS SEASON**

*Anoushka Shankar brings classical Indian sitar playing to Helzberg Hall on March 13*

*The Manhattan Transfer and Take 6 meet for “The Summit” in Muriel Kauffman Theatre on March 30*

Kansas City, MO – Kauffman Center for the Performing Arts announced today two new events in the 2018-2019 *Kauffman Center Presents* season.

Sitar player and composer **Anoushka Shankar** will perform a blend of classical Indian and experimental music on March 13 in Helzberg Hall. Deeply rooted in the Indian classical music tradition, Anoushka Shankar began studying sitar at age 9 with her father and guru, the late Ravi Shankar. Tickets for the event range from \$39 to \$89 plus applicable fees and go on sale to the public at 10 a.m. Wednesday, June 13.

On March 30, **The Manhattan Transfer** meets **Take 6** in *The Summit*, a thrilling musical collaboration that brings together two dynamic vocal groups with more than 20 combined GRAMMY Awards. These powerful ensembles will perform songs from their own catalogues, then join forces on more than a dozen numbers. Tickets for the event range from \$49 to \$99 and go on sale to the public at 10 a.m. Wednesday, June 13.

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222, via the Kauffman Center mobile app, or online at [www.kauffmancenter.org](http://www.kauffmancenter.org).

### **ABOUT ANOUSHKA SHANKAR**

Anoushka Shankar is a singular figure in the Indian classical and progressive world music scenes. She made her professional debut at age 13 and earned her first of six GRAMMY Award nominations by age 20. Her dynamic and spiritual musicality has garnered several accolades, including recognition as the youngest – and first female – recipient of a British House of Commons Shield, credit as an “Asian Hero” by *TIME Magazine*, and a *Songlines* Best Artist Award. In addition to her work as a solo artist, Shankar’s compositional work has led to cross-cultural collaborations with artists such as Sting, M.I.A., Herbie Hancock, Pepe Habichuela, Karsh Kale, Rodrigo y Gabriela and Joshua Bell.

In her Kauffman Center performance, Shankar reflects on her journey so far, drawing on classical ragas, referencing her experiences and experimenting with new ideas in a dialogue that showcases the versatility of the sitar across musical genres. The program features Shankar on sitar, with musicians Ojas Adhiya (tabla), Pirashanna Thevarajah (mridangam), Ravichandra Kulur (flute), Danny Keane (cello and piano), and Kenji Ota (tanpura).

Learn more about Anoushka Shankar on her [website](#).

[Download Anoushka Shankar’s press photo here.](#)

## ABOUT THE MANHATTAN TRANSFER AND TAKE 6

After celebrating their 45th anniversary in 2017, The Manhattan Transfer continues to set the standard as one of the world's most innovative vocal groups with their blend of pop, jazz, R&B, rock 'n' roll, swing and a cappella music. Founded by Tim Hauser in 1972, the current group features Janis Siegel (alto), Alan Paul (tenor), Cheryl Bentyne (soprano), and newcomer Trist Cureless (bass), who replaced Hauser following his passing in 2014.

Learn more about The Manhattan Transfer on their [website](#).

Take 6 showcases six voices united in crystal clear harmony, placed against a backdrop of syncopated rhythms, innovative arrangements, and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B and pop. Members Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea and Khristian Dentley have been heralded by Quincy Jones as "the baddest vocal cats on the planet."

Learn more about Take 6 on their [website](#).

[Download a press photo for The Manhattan Transfer and Take 6 here.](#)

## KAUFFMAN CENTER PRESENTS SERIES SCHEDULE\*

The *Kauffman Center Presents* series features extraordinary and diverse artists from a variety of musical genres and performance styles. Upcoming events include:

### 2017-2018 *Kauffman Center Presents* events:

- Tuesday, June 5 – *National Geographic Live: Photographer/Filmmaker & Writer Pete McBride & Kevin Fedarko* – Between River and Rim – 7:30 p.m., Muriel Kauffman Theatre
- Thursday, June 7 – David Byrne: *American Utopia Tour* – 7:30 p.m., Muriel Kauffman Theatre
- Saturday, June 16 – Diana Krall: *Turn Up The Quiet World Tour 2018* – 7:30 p.m., Muriel Kauffman Theatre
- Friday, June 22 – Penn & Teller – 7:30 p.m., Muriel Kauffman Theatre

### 2018-2019 *Kauffman Center Presents* events:

- Sunday, July 1 – *Red, White and Bluegrass: Lee Greenwood and Dailey & Vincent* – 7 p.m., Muriel Kauffman Theatre
- Monday, August 6 – *A Paranormal Evening with Alice Cooper* – 7:30 p.m., Muriel Kauffman Theatre
- Sunday, August 19 – *Happy Together Tour 2018* – 7 p.m., Muriel Kauffman Theatre
- Sunday, September 9 – Punch Brothers – 7 p.m., Muriel Kauffman Theatre
- Wednesday, October 3 – Black Violin – 7:30 p.m., Muriel Kauffman Theatre
- Wednesday, October 24 – Chanticleer – 7 p.m., Helzberg Hall
- Wednesday, December 12 – George Winston – 7 p.m., Helzberg Hall
- Wednesday, March 13 – Anoushka Shankar – 7 p.m., Helzberg Hall
- Saturday, March 30 – *The Summit: The Manhattan Transfer Meets Take 6* – 7:30 p.m., Muriel Kauffman Theatre

\*Events announced to date. Additional performances will be announced throughout the 2017-2018 and 2018-2019 seasons. Updates are available at [www.kauffmancenter.org/events-tickets/kauffman-center-presents/](http://www.kauffmancenter.org/events-tickets/kauffman-center-presents/).

## ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World’s 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world’s most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at [kauffmancenter.org](http://kauffmancenter.org).

*Thanks to Kauffman Center Presents series sponsors for their generous support of the 2018-2019 season: Saint Luke’s Health System, PNC Bank, and Aristocrat Motors and Mercedes-Benz of Kansas City.*

Visit the Kauffman Center’s online press room for media resources, multimedia library, press release archive and more: [kauffmancenter.org/about/press-room/](http://kauffmancenter.org/about/press-room/)

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.

