Kansas City, MO – Today, the Kauffman Center for the Performing Arts announced two performances in the 2018-2019 Kauffman Center Presents series.

**Black Violin** – a duo that combines hip-hop and classical music influences – will perform October 3, returning to the Kauffman Center after a sold-out fall 2016 performance. Violist Wil B. and violinist Kev Marcus have crafted a style that’s often described as “classical boom,” aiming to change perceptions of classical and hip-hop music. Tickets for the event range from $29 to $49 plus applicable fees and go on sale to the public at 10 a.m. Friday, March 2.

**Chanticleer**, a 12-person vocal ensemble, will bring its 40th anniversary tour to Helzberg Hall on October 24. Known as “an orchestra of voices” for its seamless blend of 12 male voices ranging from soprano to bass, Chanticleer performs original interpretations of vocal literature, from Renaissance to jazz and popular genres, as well as contemporary compositions. Tickets for the event range from $19 to $59 plus applicable fees and go on sale to the public at 10 a.m. Friday, March 2.

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222, via the Kauffman Center mobile app, or online at [www.kauffmancenter.org](http://www.kauffmancenter.org).

Each year, Kauffman Center Presents highlights musicians and artists from a wide range of performance styles. New acts are announced throughout the season, allowing audiences to experience renowned national and international artists. Upcoming Kauffman Center Presents performers include YouTube comedy sensation Miranda Sings, art rocker David Byrne, and jazz vocalist Diana Krall. Additional performances in the 2018-2019 Kauffman Center Presents season will be announced soon.

**ABOUT BLACK VIOLIN**

Black Violin has shared stages with musical acts including Kanye West, Aerosmith and Tom Petty. The group’s first major-label album, *Stereotypes*, debuted at No. 1 on the *Billboard* classical crossover chart and No. 4 on the *Billboard* R&B chart. NPR praised the album, saying “their music will keep classical music alive for the next generation.” Black Violin’s music was featured on the Fox TV series, *Pitch*. The duo places heavy emphasis on educational outreach and perform for nearly 100,000 students annually. The band has partnered with the National Association for Music Manufacturers (NAMM) to continue their advocacy for accessible music education. Black Violin’s second album is due out in 2018.

[Black Violin on YouTube](http://www.youtube.com/blackviolin)

**ABOUT CHANTICLEER**
Called “the world’s reigning male chorus” by The New Yorker, the San Francisco-based GRAMMY Award-winning ensemble Chanticleer will celebrate its 40th anniversary in 2018. The 40th anniversary tour – Then and There, Here and Now – is a panoramic look at Chanticleer’s complete musical history, featuring classical pieces, traditional songs, and modern melodies. Chanticleer was founded in San Francisco in 1978 by Louis Botto. The group performs about 100 concerts each year in the U.S. and abroad. Named for the clear-singing rooster in Geoffrey Chaucer’s The Canterbury Tales, Chanticleer has won several GRAMMY Awards for classical ensemble and classical composition recordings.

Chanticleer on YouTube

KAUFFMAN CENTER PRESENTS SERIES SCHEDULE*

The Kauffman Center Presents series features extraordinary and diverse artists from a variety of musical genres and performance styles. Upcoming events include:

2017-2018 Kauffman Center Presents events:

- Tuesday, March 6 – National Geographic Live: Marine Biologist & Photographer Cristina Mittermeier – Standing at the Water’s Edge – 7:30 p.m., Muriel Kauffman Theatre
- Thursday, March 15 – CMT Next Women of Country Presents: Sara Evans – All the Love Tour, featuring RaeLynn and Kalie Shorr – 7:30 p.m., Muriel Kauffman Theatre
- Friday, March 16 and Saturday, March 17 – Riverdance – The 20th Anniversary World Tour – 7:30 p.m. March 16; 2:30 p.m. and 7:30 p.m. March 17, Muriel Kauffman Theatre
- Sunday, March 25 – Miranda Sings Live – 7 p.m., Muriel Kauffman Theatre
- Tuesday, May 1 – National Geographic Live: NASA Astronaut Terry Virts – View from Above – 7:30 p.m. May 1, Muriel Kauffman Theatre
- Tuesday, June 5 – National Geographic Live: Photographer/Filmmaker & Writer Pete McBride & Kevin Fedarko – Between River and Rim – 7:30 p.m., Muriel Kauffman Theatre
- Thursday, June 7 – David Byrne: American Utopia Tour – 7:30 p.m., Muriel Kauffman Theatre
- Saturday, June 16 – Diana Krall: Turn Up The Quiet World Tour 2018 – 7:30 p.m., Muriel Kauffman Theatre

2018-2019 Kauffman Center Presents events:

- Wednesday, October 3 – Black Violin – 7:30 p.m., Muriel Kauffman Theatre
- Wednesday, October 24 – Chanticleer – 7:00 p.m., Helzberg Hall

*Events announced to date. Additional performances will be announced throughout the 2017-2018 and 2018-2019 seasons. Updates are available at www.kauffmancenter.org/events-tickets/kauffman-center-presents/.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World’s 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world’s most renowned performers and entertainers.
Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.

Thanks to Kauffman Center Presents series sponsors for their generous support of the 2017-2018 season: Saint Luke’s Health System, PNC Bank, and Aristocrat Motors and Mercedes-Benz of Kansas City.

Visit the Kauffman Center’s online press room for media resources, multimedia library, press release archive and more: https://www.kauffmancenter.org/about/press-room/

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.

#kauffmancenter