KAUFFMAN CENTER FOR THE PERFORMING ARTS ANNOUNCES TWO NEW PERFORMANCES
IN 2017

Patti LaBelle to perform March 17; The Oak Ridge Boys to perform March 26

Tickets go on sale to the public on January 6

Kansas City, MO – Today, the Kauffman Center for the Performing Arts announced two new shows in the 2017 Kauffman Center Presents season. Soul songbird Patti LaBelle will return to the venue on Friday, March 17. Gospel-inspired country group The Oak Ridge Boys will bring their “Celebration Tour” on Sunday, March 26. Both acts will perform in Muriel Kauffman Theatre.

Incomparable songstress Patti LaBelle returns to the Kauffman Center for an evening of classic R&B tunes, pop standards, and spiritual sonnets. Tickets for the event range from $49 to $129, and go on sale to the public at 10 a.m. Friday, Jan. 6.

The four-part harmonies and upbeat songs of The Oak Ridge Boys have spawned dozens of country hits over the past four decades. Tickets for the show range from $39 to $69, and go on sale to the public at 10 a.m. Friday, Jan. 6.

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222, via the Kauffman Center mobile app, or online at www.kauffmancenter.org.

ABOUT PATTI LABELLE

Patti LaBelle has received acclaim for many of her songs, including “Lady Marmalade,” “New Attitude,” “If You Asked Me To,” and “On My Own.” For more than 50 years, LaBelle’s strong and soulful voice has left an indelible mark. The Philadelphia-born entertainer captured her first hit in 1962, as lead singer of The Bluebelles, and went on to receive acclaim with the trailblazing and genre-bending trio, Labelle. A solo artist since the 1970s, LaBelle has created timeless songs and albums that have helped cement her place as a music icon and garnered her numerous honors, including GRAMMY Awards, American Music Awards, NAACP Image Awards, and more.

In addition to her career as an entertainer, LaBelle has made an impact with her work as a humanitarian. She is an advocate for adoption, foster care, diabetes, lung cancer, HIV/AIDS, and the United Negro College Fund, among many other initiatives.

LaBelle’s recent business ventures include a line of pies, cakes, and sauces, as well as the December 2016 launch of “Patti LaBelle’s Place,” a new show on the Cooking Channel.

ABOUT THE OAK RIDGE BOYS
The Oak Ridge Boys bring four decades of charted singles and 50 years of tradition to a stage show that fuses the group’s gospel roots with contemporary country and rock. The band’s string of hits includes the chart-topper “Elvira,” as well as “Bobbie Sue,” “Dream On,” “Thank God for Kids,” “American Made,” “I Guess It Never Hurts to Hurt Sometimes,” and many others. All in all, the current lineup has scored 17 No. 1 hits, released more than 40 albums, and achieved sales greater than 41 million albums.

The Oak Ridge Boys secured a place in country music history with their induction into the Country Music Hall of Fame in October 2015. The group was inducted into the Gospel Music Hall of Fame in 2000.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World’s 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world’s most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.

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