

FOR IMMEDIATE RELEASE  
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**KAUFFMAN CENTER FOR THE PERFORMING ARTS ANNOUNCES  
TWO NEW PERFORMANCES IN THE 2014-2015  
KAUFFMAN CENTER PRESENTS SEASON**

*The Chieftains and Max Raabe & Palast Orchester will perform in Helzberg Hall*

Kansas City, MO – Today, the Kauffman Center for the Performing Arts announced that six-time GRAMMY Award-winner The Chieftains will return to the Kauffman Center on March 11th in Helzberg Hall after their successful 2012 performance. Ticket prices range from \$59 to \$79 and will go on sale Tuesday, November 11.

Vintage revivalist crooner and Berlin’s famed baritone Max Raabe & Palast Orchester will perform on Tuesday, April 7th in Helzberg Hall. Ticket prices range from \$29 to \$69 and will go on sale Tuesday, November 11.

“From traditional Irish music to the nostalgic songs of the 1920s Golden Age of Berlin, the *Kauffman Center Presents* series celebrates diversity and excellence in the performance arts,” said Paul Schofer, President and CEO of the Kauffman Center for the Performing Arts. “We are thrilled to have The Chieftains return to the Center after their successful performance in 2012 and are excited to present Max Raabe and the twelve piece Palast Orchester in Helzberg Hall.”

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222, via the Kauffman Center mobile app or online at [www.kauffmancenter.org](http://www.kauffmancenter.org).

**ABOUT THE CHIEFTAINS**

Returning to the Kauffman Center, six-time GRAMMY Award-winners, The Chieftains are recognized for bringing traditional Irish music to the world's attention. They have uncovered the wealth of traditional Irish tunes that have accumulated over the centuries, making the music their own with a style that is as exhilarating as it is definitive. The Chieftains were formed in 1962 by Paddy Moloney, from the ranks of the top folk musicians in Ireland. Although their early following was purely a folk audience, the range and variety of their music quickly captured a much broader public, making them the best known Irish band in the world today. Never afraid to shock purists and push boundaries in their 50 years together, The Chieftains have amassed a dizzyingly varied resume. Their most recent album, *Voice of Ages*, featured collaborations with a wide range of today's top musicians, including Bon Iver, The Decemberists, Pistol Annies, Punch Brothers and Carolina Chocolate Drops, reinterpreting traditional songs and proving that The Chieftains are as relevant today as they have ever been.

**ABOUT MAX RAABE & PALAST ORCHESTER**

Dashing, dapper and debonair, Max Raabe might have walked straight out of the Golden Age of Berlin in the 1920s. With his elegant poise, suave sophistication and silky-smooth baritone, he brings to life the songs and style of a bygone age. With faultlessly fitting tuxedo, hair slicked back and a cheeky look, Max Raabe sings the best of the '20s and early '30s

with amusing nostalgia including song hits and couplets, Cuban rumbas, cheerful foxtrots and elegant tangos. The ironic lyrics suit the times today as they did eighty years ago.

Max Raabe, born in Lünen, Westfalia, on December 12, 1962, founded the Palast Orchester with fellow students in 1986. Since his graduation as certified baritone, he and his ensemble have been enjoying international success on concert tours through Europe, USA, Asia and Israel. His latest CD, “Für Frauen ist das kein Problem,” is his second cooperation with the pop-producer Annette Humpe. Their first, “Küssen kann man nicht alleine,” was awarded platinum in 2012.

Max Raabe & Palast Orchester are internationally renowned for entertainment at its best. The reason for their success lies in the uniqueness and excellent quality of their performance. The classically-trained musicians work as seriously at the interpretation of their music as they would at that of a composition by Beethoven. Max's dryly witty concert announcements provide a humorous counterpoint and a main attraction in the show.

#### **ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS**

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World’s 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world’s most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at [kauffmancenter.org](http://kauffmancenter.org).

*The Kauffman Center for the Performing Arts would like to thank our official building sponsors and Kauffman Center Presents series sponsors, Aristocrat Motors and Mercedes-Benz of Kansas City. We also thank our premier business member Sprint, for their generous support of our 2014–2015 season.*

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.



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