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**KAUFFMAN CENTER FOR THE PERFORMING ARTS
ANNOUNCES AN EVENING OF CLASSIC LILY TOMLIN**

*Lily Tomlin will perform in Muriel Kauffman Theatre on June 13, 2015 as
part of the 2014-2015 Kauffman Center Presents season*

Kansas City, MO – Today, the Kauffman Center for the Performing Arts announced one of America’s foremost comedienne, Lily Tomlin, will perform on Saturday, June 13 at 7:30 p.m. in Muriel Kauffman Theatre. The seven-time Emmy and Tony Award-winning American comedic legend will showcase over a dozen of her timeless characters from Ernestine to Edith Ann. Tickets range from \$49 to \$79 and will go on sale Thursday, February 4th.

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222, via the Kauffman Center mobile app or online at www.kauffmancenter.org.

ABOUT LILY TOMLIN

Lily Tomlin continues to venture across an ever-widening range of media, starring in television, theater, motion pictures, animation and video. Tomlin made her television debut in 1966 on *The Garry Moore Show* and then made several memorable appearances on *The Merv Griffin Show*. In December 1969, Tomlin joined the cast of the top-rated *Laugh-In* and immediately rose to national prominence with her characterizations of Ernestine, the irascible telephone operator, and Edith Ann, the devilish six-year-old. Throughout her extraordinary career, Tomlin has received numerous awards, including: seven Emmys; a Tony for her one woman Broadway show, *Appearing Nitely*; a second Tony for Best Actress, a Drama Desk Award and an Outer Critics’ Circle Award for her one woman performance in Jane Wagner’s *The Search for Signs of Intelligent Life in the Universe*; a CableAce Award for Executive Producing the film adaptation of *The Search*; a Grammy® for her comedy album, *This is a Recording* as well as nominations for her subsequent albums *Modern Scream*, *And That’s the Truth* and *On Stage*; and two Peabody Awards--the first for the ABC television special, *Edith Ann’s Christmas: Just Say Noël*, and the second for narrating and executive producing the HBO film, *The Celluloid Closet*. In 2003, she received the Mark Twain Prize for American Humor and, in December 2014, was the recipient of the prestigious Kennedy Center Honors in Washington, DC.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World’s 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world’s most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.

The Kauffman Center for the Performing Arts would like to thank our official building sponsors, Aristocrat Motors and Mercedes-Benz of Kansas City, and extend special thanks to Sprint for its generous support of our 2014–2015 season.

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.



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