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FOR IMMEDIATE RELEASE
June 25, 2014

**KAUFFMAN CENTER FOR THE PERFORMING ARTS ANNOUNCES
PERFORMANCE IN PARTNERSHIP WITH THE NATIONAL WWI MUSEUM**

SALUTING THOSE WHO SERVED: MUSIC FROM A TIME OF WAR

*Performance to feature organist Jan Kraybill and the Julia Irene Kauffman
Casavant Organ, Opus 3875*

Kansas City, MO – Today, the Kauffman Center for the Performing Arts announced a performance in partnership with the National WWI Museum that will be a collaboration of music performed on the Julia Irene Kauffman Casavant Organ, Op. 3875. The performance entitled *Saluting Those Who Served: Music from a Time of War* will showcase music written and created during the time of war conflict. Featuring letters from soldiers and those affected by war from the National World War I Museum’s collection, the performance will incorporate music, spoken performance and audience interaction. The event will be part of the commemoration of the WWI Centennial and will be held on Sunday, August 17 at 4:00 p.m. in Helzberg Hall. All tickets will be \$19 and will go on sale Wednesday, July 9th.

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222 or online at www.kauffmancenter.org.

ABOUT JAN KRAYBILL

Jan Kraybill is Principal Organist for the Dome and Spire Organ Foundation, an affiliate of the international headquarters of Community of Christ in Independence, Missouri and Organ Conservator at the Kauffman Center for the Performing Arts in Kansas City. She regularly plays and oversees the care of the large pipe organs in the Kansas City metro area: the Community of Christ Auditorium’s 113-rank Aeolian-Skinner (installed in 1959) and Temple’s 102-rank Casavant (1993) and the 102-rank Julia Irene Kauffman Casavant Organ Op. 3875 (2012) at the Kauffman Center for the Performing Arts’ Helzberg Hall. At the Kauffman Center, Dr. Jan Kraybill performs and hosts guest organists in both solo and collaborative musical events. Jan has piano performance and education degrees from Kansas State University in Manhattan, Kansas, and a doctorate in organ performance from the University of Missouri-Kansas City Conservatory of Music and Dance. In 2012, she earned the Fellow certificate from the American Guild of Organists (AGO), the highest certification available for organists.

ABOUT THE NATIONAL WWI MUSEUM AT LIBERTY MEMORIAL

The National World War I Museum at Liberty Memorial is the only American museum solely dedicated to examining the personal experiences of a war whose impact still echoes in the world today. The National World War I Museum holds the most diverse collection of World War I objects and documents in the world and is the second-oldest public museum dedicated to preserving the objects, history and experiences of the war. The Museum takes visitors of all ages on an epic journey through a transformative period and shares deeply personal stories of courage, honor, patriotism and sacrifice. Designated by Congress as America’s official World War I Museum and located in downtown Kansas City, Mo., the

National World War I Museum inspires thought, dialogue and learning to make the experiences of the Great War era meaningful and relevant for present and future generations. To learn more, visit theworldwar.org.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World’s 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world’s most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.

The Kauffman Center for the Performing Arts would like to thank our official building sponsors, Aristocrat Motors and Mercedes-Benz of Kansas City, and extend special thanks to Sprint for its generous support of our 2014–2015 season.

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.



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