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KAUFFMAN CENTER FOR THE PERFORMING ARTS ANNOUNCES THREE NEW PERFORMANCES

*Los Tigres del Norte (June 11, 2016), Culture Club (July 27, 2016) and
Shawn Colvin & Steve Earle (August 3, 2016) will perform at the Kauffman Center*

Kansas City, MO – Today, the Kauffman Center for the Performing Arts announced that Mexican-American music legends Los Tigres del Norte will perform June 11th in Muriel Kauffman Theatre. Ticket prices range from \$49 to \$109 and will go on sale Friday, May 6.

One of the leading bands of the 1980s, Culture Club, has reunited and will perform July 27th in Muriel Kauffman Theatre. Ticket prices range from \$79 to \$129 and will go on sale Friday, May 6.

Award winning country musicians Shawn Colvin & Steve Earle will perform August 3rd in Helzberg Hall. Ticket prices range from \$29 to \$59 and will go on sale Friday, May 6.

Tickets will be available through the Kauffman Center Box Office at (816) 994-7222, via the Kauffman Center mobile app or online at www.kauffmancenter.org.

ABOUT LOS TIGRES DEL NORTE

In the diverse world of Latin music, Los Tigres del Norte are the undisputed legends of the genre. Six-time GRAMMY and six-time Latin GRAMMY-winning norteño music legends, Los Tigres del Norte have reinvented Mexican popular music with their modern take on norteño with traditional cumbia, bolero and rock rhythms. The group has sold over 32 million records, received a star on the Hollywood Walk of Fame and are currently ranked 15th on the list “The 30 Most Influential Latin Artists of All Time” by *Billboard Magazine*. With the 2014 release of their most recent #1 album *Realidades* (Realities), Los Tigres del Norte have continued to proudly wear the mantle of social messengers for their community, detailing true-life stories of danger, discrimination and social rejection often faced by both Mexican and Mexican-American fans on either side of the border.

Los Tigres del Norte's performance is sponsored by Balls Food Stores and its family of brands which include Price Chopper, Sun Fresh, Payless Foods, Hen House and Tippin's. Balls Food Stores has a long tradition of being a part of the Hispanic community in the Kansas City area and recognizes the equal importance of their consumers, teammates and the community as a whole.

En el mundo diverso de la música Latina, Los Tigres del Norte son la leyenda indiscutible del género. Seis veces ganadores de los premios GRAMMY y seis veces ganadores de los premios Latín GRAMMY, la leyenda musical norteña, Los Tigres del Norte ha reinventado la música popular Mexicana con su estilo moderno de norteño con cumbia tradicional, bolero y ritmos de rock. El grupo ha vendido más de 32 millones de records, recibido una estrella en el Paseo de la Fama de

Hollywood y actualmente clasificado #15 en la lista de “Los 30 Artistas Latino Más Influyentes de Todos los Tiempos” por la *Revista Billboard*. Con su lanzamiento en 2014 de su más reciente álbum #1 *Realidades*, Los Tigres del Norte no han dejado de llevar con orgullo el manto de mensajeros sociales para su comunidad, detallando historias peligrosas de la vida real, discriminación y rechazo social que frecuentemente sus fanáticos ambos, Mexicanos y México-Americanos, en cada lado de la frontera.

ABOUT CULTURE CLUB

Calling all karma chameleons: Relive the '80s! Culture Club is back with its original lineup, fronted by the imitable Boy George. George remains as fierce a showman as ever, taking the stage with the same outré fashion that made him a global icon. As one of the biggest bands of the decade, Culture Club's instantly memorable songs such as “I'll Tumble 4 Ya,” “Do You Really Want to Hurt Me” and “Karma Chameleon” earned the group a string of nine Top 10 Hits and the GRAMMY Award for Best New Artist.

Culture Club was the first band since The Beatles to achieve three top 10 hits from their debut album on the Billboard chart. Their hit single, "Time (Clock of the Heart)" has also been included on the Rock and Roll Hall of Fame's list of 500 songs that shaped rock and roll. For the first time in more than 14 years, the band members will be performing together with favorites from their albums including *Do You Really Want to Hurt Me* and *Colour By Numbers*, as well as *Tribes*, their upcoming release.

ABOUT SHAWN COLVIN & STEVE EARLE

GRAMMY Award-winning singer-songwriters Shawn Colvin and Steve Earle have united to record their self-titled debut *Colvin & Earle* a true standout album in careers already filled with pinnacles and masterpieces. The two esteemed artists will share the stage for a rousing night of song swapping, duets, storytelling and stellar guitar playing. The evening promises to be a rich and inspiring musical experience as these two long-time friends and mutual admirers share music from their extensive catalogues as well as some of their favorite songs by other classic songwriters.

Shawn Colvin and Steve Earle both remember the night they met. It was nearly 30 years ago, and Colvin had been invited to open a solo acoustic performance by Earle at the Iron Horse in Northampton, MA. Though their interactions that night were limited to some cursory dressing room pleasantries, each left more of an impression on the other than they may have realized at the time.

Cut to two years ago when Colvin called up Earle to propose doing some concerts together, sharing the stage and trading songs. The chemistry was so immediate that after the shows Earle proposed making a record together. They went in the studio with famed producer/songwriter Buddy Miller at the helm, and made *Colvin & Earle*, a batch of co-written originals (and a few choice covers) which comes out on June 10th.

It would have been impossible to predict backstage at the Iron Horse all those years ago, but Colvin & Earle have gone from sharing a stage to sharing a band to sharing one of the finest records in either of their storied careers. That night in Northampton turned out to be the beginning of a very beautiful friendship indeed.

ABOUT THE KAUFFMAN CENTER FOR THE PERFORMING ARTS

The Kauffman Center for the Performing Arts – a major not-for-profit center for music, opera, theater and dance designed by Moshe Safdie – opened in 2011. Serving as a cultural cornerstone for Kansas City and the region, the Kauffman Center delivers extraordinary and diverse performing arts experiences. Honored as one of the World’s 15 Most Beautiful Concert Halls, the Kauffman Center attracts some of the world’s most renowned performers and entertainers.

Through educational outreach programs and community enrichment, the Kauffman Center supports Kansas City as a cultural destination. More information on the Kauffman Center for the Performing Arts is available at kauffmancenter.org.

The Kauffman Center for the Performing Arts would like to thank our official building sponsors and Kauffman Center Presents series sponsors, Aristocrat Motors and Mercedes-Benz of Kansas City. We also thank Sprint, our premier Ensemble member, for their generous support of our 2015–2016 season.

Follow the Kauffman Center on Facebook, Twitter and Instagram to get details about upcoming performances and behind-the-scenes access.



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